

# Immagini

(doi: 10.14648/95502)

estetica. studi e ricerche (ISSN 2039-6635)

Fascicolo 2, luglio-dicembre 2019

**Ente di afferenza:**

()

Copyright © by Società editrice il Mulino, Bologna. Tutti i diritti sono riservati.  
Per altre informazioni si veda <https://www.rivisteweb.it>

## Licenza d'uso

Questo articolo è reso disponibile con licenza CC BY NC ND. Per altre informazioni si veda <https://www.rivisteweb.it/>



Claire Fontaine, *Untitled (Camp)*, 2016. Recycled clothing and underwear, clothes pegs, cable and fittings. Dimensions variable. Installation view Villa Medici, Rome. Photo by Roberto Apa. Courtesy of the Artist and T293, Rome.



Claire Fontaine, *Untitled (Camp)*, 2016. Recycled clothing and underwear, clothes pegs, cable and fittings. Dimensions variable. Installation view Villa Medici, Rome. Photo by Roberto Apa. Courtesy of the Artist and T293, Rome.



Claire Fontaine, Installation view *Tutto è comune*, Gallery T293, Rome, 2018. Courtesy of the Artist and T293, Rome.



Claire Fontaine, *The Trickster*, 2014. Plinth, mannequin, make-up, false eyelashes, shoes, socks, underpants, vest, trousers, shirt, jacket, top-hat and silver make-up and paint. Dimensions: H.233 x W.52 x D.40cm. Courtesy of the Artist and Air de Paris, Paris.



Claire Fontaine, *Untitled (It's only 4 degrees)*, 2018. Industrial frameless LED light-box with pearl vinyl digital print. Dimensions: 277 x 156 x 10 cm. Courtesy of the Artist and Gallery Neu, Berlin.



Claire Fontaine, *Untitled (Lament)*, 2018. Industrial frameless LED light-box with pearl vinyl digital print. Dimensions: 277 x 156 x 10 cm. Courtesy of the Artist and Gallery Neu, Berlin.



Claire Fontaine, *Untitled (retour à la normale...)*, 2018. Silkscreen on 70T recycled archival paper. Courtesy of the Reena Spaulings Fine Art, New York.



